

Peter Brown

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Caroline Schweiter, Managing Editor
Washington City Paper
2390 Champlain St. NW
Washington, DC 20009

Dear Caroline Schweiter:

I am writing in response to your ad for a Copy Editor on Journalismjobs.com.

For more than five years I was the Copy Editor the largest weekly in Philadelphia, *The Welcomat*, which was the predecessor of *Philadelphia Weekly*.

During that time all editorial copy passed through my hands and the amount of errors in the paper dropped dramatically, prompting the editors to offer me the position of Production Manager as well. I eventually became Music Editor (I was the pop music columnist for 11 years) and Associate Editor, and in that period I was still in charge of all editorial copy. I left the paper in 1994 due to a change in editorial direction.

Since that time, as a freelancer and a temp, I have continued to do copy editing and proofreading for financial institutions, advertising agencies, the non-profit International Reading Association of Newark, Delaware as well as book manuscripts for authors who are friends.

Copy editing was something I greatly enjoyed doing. I was considered to have "an eye for detail," and I am someone who winces when I spot an error in a publication.

As a writer, I have contributed to several regional music publications, websites and magazines, most notably *Gadfly*. Many of my articles are available online at my site:

<http://www.peterstonebrown.com>.

I am greatly interested in this position and would be happy to relocate.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown